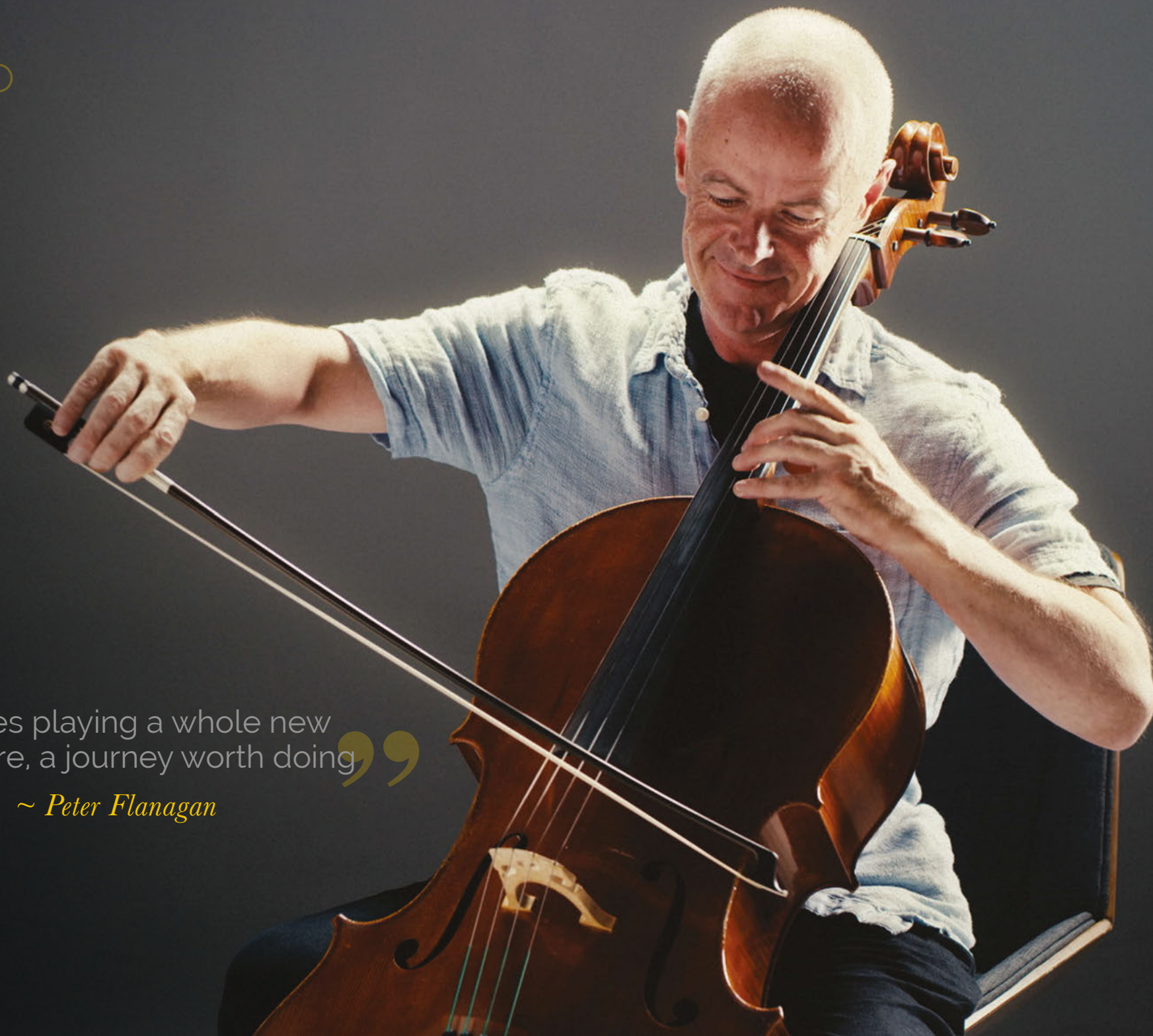




*Oriol Saña*

  
*Coda Bow*<sup>®</sup>  
2020





“ It makes playing a whole new  
adventure, a journey worth doing ”

~ *Peter Flanagan*

# THE BOW MATTERS™

To truly pull the best sound from your instrument and your playing, you must give yourself the tools you need to succeed. Throughout history, the bow has been the conduit through which the musician communicates their artistry to the instrument and is a key to ultimate enjoyment and effortless expression. At each station along your path toward mastery, the right bow supports and frees you to be your best.







# THE TRADITION OF INNOVATION

Years of dedicated craftsmanship and experience have made CodaBow the trusted partner for players of every style, station, and aspiration. Building on the history of music and the community of string players everywhere, we seek to elevate what players can do with their art and what they can expect from their bow.



## FIRST IN BOWS™

Pioneers in the industry, CodaBow continues to prove themselves as innovators and thought leaders. Award-winning designs inspired by centuries of tradition find union with the performance and durability of modern technology. Committed to excellence and the quality of their craft, CodaBow seeks to enhance the performance of string players worldwide.







*Zoe Guigueno*



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*On the Cover:  
Oriol Saña*



# PATH TO MASTERY

PLAYER LEVEL

Beginning


Intermediate

Advanced

Professional






## MASTER MODELS

Signature designs crafted in the timeless tradition of master makers.

	<b>GS</b> <i>Page 9</i>										<b>MARQUISE™ GS</b>
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## PERFORMANCE MODELS

Innovative designs for ultimate command and excellence.

	<b>GX</b> <i>Page 11</i>										<b>DIAMOND™ GX</b>
	<b>J</b> <i>Page 14</i>										<b>JOULE™</b>
	<b>L</b> <i>Page 15</i>										<b>LUMA™</b>
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## STUDENT MODELS

Reliable designs created to elevate and support developing musicians.

	<b>P</b> <i>Page 19</i>	<b>PRODIGY™</b>									
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## BASS MODELS

Supporting music's foundation.

	<b>I</b> <i>Page 16</i>										<b>INFINITY™</b>
	<b>R</b> <i>Page 17</i>										<b>REVELATION™</b>



# MASTER BOWS FOR MASTER PLAYERS

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## The Marquise™ Experience

For decades, CodaBow, along with master bowmaker Roger Zabinski, has crafted master level carbon fiber bows. Traditional artistry, coupled with the most innovative materials and tools of today, gives players a supple and vibrant bow that allows them the freedom to explore new musical landscapes.



# Marquise™ GS

*The Gold Standard*

Inspired by centuries of tradition and decades of fine bow making experience, the MARQUISE™ GS is the Gold Standard of master bows. Designed by the leaders of advanced bowmaking, the GS delivers exquisite handling and expressive sound once reserved only for the finest master bows. Uni-directional carbon fiber extends continuously from button to tip for heightened response and sensitivity. Expertly blended advanced and organic fibers offer a tonal vibrancy and resonance unprecedented by any other carbon fiber bow. Supple in the hand and vibrant to the ear, the MARQUISE™ GS appeals to professional players more than any other and is the clear choice as the standard-bearer of the MARQUISE™ Experience.



balance: CENTER-FROG  
weight: MEDIUM-HEAVY  
action: SUPPLE  
stiffness: MEDIUM-SOFT

Violin / Viola / Cello



## INNOVATIVE PERFORMANCE

### Performance Models

Pioneers of the category, CodaBow continues to develop the most groundbreaking and popular models sought by professionals worldwide. With a nod to the past and an eye on the future, these models find intentionality and execution at their core.



# Diamond™ GX

## *The Crown Jewel*

A stunning tribute to history's great performance bows, the DIAMOND™ GX delights with a tone both warm and robust. Its sophisticated Acoustic Core, traditional weight and balance, and high response delivers a professional, expressive bow sensitive to the subtle commands of the hand. It facilitates a wide variety of techniques, playing quick, articulated strokes as effortlessly as even, resonant long tones. The GX blends naturally in ensembles or projects richly for soloists. Unrivalled in its class, the GX is the clear favorite of professionals of all genres worldwide.



balance: CENTER-FROG  
weight: MEDIUM  
action: MODERATE-SUPPLE  
stiffness: MEDIUM

Violin / Viola / Cello



# Diamond™ SX

## *The Gigging Bow*

While preserving the appeal of classic design, the DIAMOND™ SX offers a more focused, brighter tone. A subtle frog-ward shift of the balance point and engineered facility delivers a livelier bow often desired by professionals. Its modern, sleek black finish hints at its underlying control, and its focused timbre is perfect for cutting through the soundwall at outdoor or acoustically-challenged venues. This bow is built for the traveling or gigging musician wanting durability without compromising professional performance.



balance: CENTER  
weight: MEDIUM  
action: MODERATE  
stiffness: MEDIUM

Violin / Viola / Cello





# Diamond™ NX

*Trusted by Educators*

Inheriting the same traditional design as the professional models of the Diamond™ Collection, the NX delivers an uncomplicated, sweet tone emphasizing the fundamental of the pitch. The stronger, firmer stick and increased weight allows advancing students more stability and accommodation while developing their technique. Though less nuanced in sound and feel, it offers consistency and control across a wide platform of technique. With a clear tone and supportive design, the NX is ideal for pre-professionals and amateurs.



balance: CENTER-TIP  
weight: MEDIUM  
action: MODERATE-FIRM  
stiffness: MEDIUM - STIFF

Violin / Viola / Cello



# Joule™

## *Empowering Performance*

Bold and brilliant, the JOULE™ boasts a powerful resonance on the bottom strings and strong projection across all ranges. Unattainable with traditional materials, the innovative design of the shaft adds more mass to critical performance areas while preserving a balanced weight and comfortable flexibility. This unique design allows the bow to grab the string and speak effortlessly, whether playing deep whole tones or percussive chops. Particularly well-suited to extended-range and electric instruments, the JOULE™ is the strong favorite for all high-octane performances.



balance: CENTER-TIP  
weight: MEDIUM-HEAVY  
action: MODERATE  
stiffness: MEDIUM-STIFF

Violin / Viola / Cello





# Luma™

## Enlightened Performance

With a nod to the great French bowmakers Lamy and Voirin, the LUMA™ has a high, shimmering timbre as silky as its handling. The Aero frog design off-loads the hand while the lightness of the shaft allows a facile and nimble response for flashy, technical passages. The bow's silvery tone and graceful agility is well-suited to intimate settings, blends well in ensembles, and is sought by players of all styles. It appeals especially to players desiring lightness in weight and character.



balance: CENTER-FROG  
weight: MEDIUM-LIGHT  
action: MODERATE  
stiffness: MEDIUM-SOFT

Violin / Viola / Cello



# Infinity™

## *The Favorite of Soloists*

True to its name, the INFINITY™ offers limitless possibilities for musicians to explore. With ideal lightness, length, and balance, the bow allows players to toss off advanced techniques and strokes effortlessly while the breadth of hair produces a maximum sound. With the bow doing all the work, it is the clear favorite of soloists.



balance: CENTER-TIP  
weight: MEDIUM-HEAVY  
action: MODERATE-SUPPLE  
stiffness: MEDIUM-STIFF

French and German Bass  
options available.







# Revelation™

*The Orchestral Companion*

A true workhorse, the REVELATION™ offers a robust design with a stout, full sound. Its precision square weave lends the bow stability on the string and quick initiation at the start of each stroke. A traditional design that will feel familiar in the hand, this bow is preferred for orchestral performance.



balance: CENTERED  
weight: MEDIUM  
action: MODERATE  
stiffness: MEDIUM-STIFF

French and German Bass  
options available.



A young person with dark, curly hair is shown in profile, playing a violin. They are wearing a red zip-up jacket. The violin is a light brown color with a black neck and scroll. The bow is black with a gold-colored tip. The background is a soft, out-of-focus light color.

# ADVANCED TECHNOLOGY INSPIRES ADVANCED TECHNIQUE

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## Play the Best in Class

At CodaBow, we agree with the noted Julliard pedagogue, Dorothy DeLay, who said, "People learn best when they feel successful at it." This is why we have taken such care to understand, design, and craft bows that serve the specific needs of students. As in all disciplines, choosing good equipment is the first step to elevating performance, inspiring confidence, and ultimately encouraging success in young artists.



# Prodigy™

*Best in Class*

The shared vision of innovative bow makers and professional teachers, the PRODIGY™ finally offers exceptional students an elevating and supportive design. With a clear, strong, even sound, it is built to provide on-string forgiveness and comfort while enhancing the student's natural and developing capabilities. The bow will reinforce a young artist's confidence in their performance.



balance: CENTER-TIP  
weight: MEDIUM-LIGHT  
action: FIRM  
stiffness: STIFF

Violin / Viola / Cello

Available in 3/4 and 4/4 sizes.



# EMPOWERING PLAYERS THROUGH DESIGN

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You play in concert halls. You play in coffee shops. You practice. You rehearse. You perform. You are travelling a musical journey that is your own. Whether passionate beginner or seasoned professional, the right bow is a vital partner on your journey. The right bow is well-suited, supportive, capable, and trustworthy. It frees you to be your best!

The good news is that finding the right bow no longer needs to be challenging or confusing. Concerns about your current bow, uncertainty about your future bow needs, and worry about where to turn will melt away, giving way to an informed and confident bow choice that will inspire you forward on your journey.

Recent advances in bow design, combined with a timeless understanding of player development, now empower you to make the right bow choice for every 'stage' of your musical journey.

*Kiana June Weber*



# A PEDAGOGICAL APPROACH

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Respected pedagogical standards worldwide agree that bow expectations need to evolve as players progress from beginner to intermediate and eventually to advanced technique. Teachers, players, and makers have always intuitively understood these expectations. Increasingly, modern methods and materials in bow making are giving us great scientific insight into long-appreciated bow performance and are allowing us to design and produce bows specifically for each station of player's technical development. This pedagogical approach to intentionally designing bows ensures that players can be confident that they are playing the best-suited bow for each stage of their musical journey.





PLAYER LEVEL		BEGINNING			
PEDAGOGICAL STANDARDS	ESTIMATED YEARS OF PLAY:	1	2	3	
	SUZUKI ASSOCIATION: [Global Standard]	Book 1	Book 2	Book 3	
	AMERICAN STRING TEACHERS ASSOCIATION (ASTA): [US Standard]	Level 1	Level 2	Level 3	
	ROYAL CONSERVATORY OF MUSIC (RCM): [Canadian Standard]	Prep	Level 1	Level 2	Level 3
	ASSOCIATED BOARD OF ROYAL SCHOOLS OF MUSIC (ABRSM): [UK Standard]	Prep	Level 1	Level 2	Level 3

	<b>BOWING SKILLS</b> <i>of player</i>	Half or whole bows, legato, détaché, staccato.	Half or whole bows, détaché, staccato and legato. Use of bow division.	Détaché, staccato, martelé, and legato.
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	<b>PERFORMANCE EXPECTATIONS</b> <i>of bow</i>	STABLE & SUPPORTIVE		
		<p>A stable, robust bow supportive of developing technique. Early bow technique is focused on gross motor movement of the arm rather than delicate control in the hand. To that end, a bow should balance towards the tip to rest sturdily on the strings for tonal clarity while reinforcing string connection for advancing range, color, and articulation.</p>		






DESIRED <i>Design</i>		BEGINNING			
<b>BALANCE</b> - (DYNAMIC) The inertial center the player experiences while playing.		TIP-FAVORED			
<b>WEIGHT</b> - The mass the player feels.		LIGHTER			
<b>ACTION</b> - The nature of the string connection the player experiences. (Also referred to as 'Touch')		FIRMER			
<b>STIFFNESS</b> - The force required to flex the bow.		STIFFER			








INTERMEDIATE					ADVANCED								
4		5		6		7		8		9		10	
Book 4		Book 5		Book 6		Book 7		Book 8		Book 9		Book 10	
Level 4		Level 5		Level 6		Level 7		Level 8		Level 9		Level 10	
Level 3	Level 4		Level 5		Level 6				Level 7		Level 8		Level 9
Level 3	Level 4	Level 5	Level 6			Level 7		Level 8					
Relaxed bow hold, clear tone, some double stops, accented strokes, lifts and beginning spiccato.		Developing off-string bowings, flexibility in the bow arm, expressive playing.		Increased skills with mixed bowings developing slurred staccato and sautillé.		Extended fast passages played evenly and cleanly. Increasing bowing skills in sautillé, spiccato and complex string crossing.		More speed and agility in bowing. Wider dynamic range. More power, projection and beauty of tone.		Study of artificial harmonics. Continued progress in technical skills and tone production.		Fluent playing over the entire range of the instrument. Some experience with virtuosic bowings like firm staccato, flying staccato, and jeté.	
										Further development of expressive vocabulary in tone colors varied to suit interpretation.			

LIVELY & ARTICULATE	EXPRESSIVE & RESPONSIVE
A lively, articulate bow offering facility and range. Advanced players are not only progressing with challenging bow skills, they are developing their expressive playing and artistic style. To succeed with complicated technique, the bow must deliver controlled agility by shifting the dynamic balance under the hand, and a slightly more supple action expands the tonal palette. At this point players may also begin to branch out to eclectic styles or tastes, and various bow designs should accommodate those preferences.	An expressive, responsive bow encouraging mature musical performance and artistic expression. At this stage players are perfecting their fine motor control and full command of their musical expression. Weight under the hand and supple action allows deeper string connection and sensitivity to the subtle commands from the right hand, thus opening up nuanced, complex tonal color and artistry.

INTERMEDIATE				ADVANCED		
CENTER				FROG-FAVORED		
MODERATE				HEAVIER		
MODERATE				MORE SUPPLE		
MODERATE				SOFTER		

MODEL		STUDENT MODELS	PERFORMANCE MODELS			MASTER MODELS
		Prodigy™	Diamond™ NX	Diamond™ SX	Diamond™ GX	Marquise™ GS
DESIGN	BALANCE	CENTER-TIP	CENTER-TIP	CENTER	CENTER-FROG	CENTER-FROG
	WEIGHT	MEDIUM-LIGHT	MEDIUM	MEDIUM	MEDIUM	MEDIUM-HEAVY
	ACTION	FIRM	MODERATE-FIRM	MODERATE	MODERATE-SUPPLE	SUPPLE
	STIFFNESS	STIFF	MEDIUM - STIFF	MEDIUM	MEDIUM	MEDIUM-SOFT
	PLAYER ADVANTAGE	<p>Steady, forgiving balance accommodates coarse motor control and beginning right-hand technique.</p> <p>Firmer, stable string connection encourages early exploration of range and articulation.</p>	<p>Balanced weighting ensures supportive handling for developing technique.</p> <p>Moderate-firm string connection avails more pronounced fundamentals and clearer tone.</p>	<p>Lively balance offers the controlled agility necessary for advancing technique and stylistic exploration.</p> <p>Balanced ACTION and STIFFNESS produces full and resonant sound.</p>	<p>Even weighting and balance creates the facility and response required for advanced technique.</p> <p>More supple and deepening string connection capable of expansive tonal palette.</p>	<p>Balanced response to the finest motor technique permits full, layered, rich expression.</p> <p>Supple, deep string connection and sensitivity allows most nuanced tonal artistry.</p>
		<i>Page 19</i> 	<i>Page 13</i> 	<i>Page 12</i> 	<i>Page 11</i> 	<i>Page 9</i> 
INSTRUMENTS		Violin / Viola / Cello	Violin / Viola / Cello	Violin / Viola / Cello	Violin / Viola / Cello	Violin / Viola / Cello
WARRANTY		5 Years	10 Years	10 Years	Lifetime	Lifetime

MODEL		SPECIAL DESIGNS		BASS MODELS	
		Joule™	Luma™	Infinity™	Revelation™
DESIGN	BALANCE	CENTER-TIP	CENTER-FROG	CENTER-TIP	CENTER
	WEIGHT	MEDIUM-HEAVY	MEDIUM-LIGHT	MEDIUM-HEAVY	MEDIUM
	ACTION	MODERATE	MODERATE	MODERATE-SUPPLE	MODERATE
	STIFFNESS	MEDIUM-STIFF	MEDIUM-SOFT	MEDIUM-STIFF	MEDIUM-STIFF
	PLAYER ADVANTAGE	Weighted and balanced for more aggressive and demanding styles and set-ups.	Balanced and weighted to be nimble and quick.	Even weighting and balance creates the facility and response required for advanced technique.	Lively balance offers the controlled agility necessary for advancing technique and stylistic exploration.
Strong and deep connection facilitates drive and power across extended range.		Lighter touch and connection allows rapid tonal changes.	More supple and deepening string connection capable of expansive tonal palette.	Balanced ACTION and STIFFNESS produces full and resonant sound.	
		<i>Page 14</i> 	<i>Page 15</i> 	<i>Page 16</i> 	<i>Page 17</i> 
		INSTRUMENTS	Violin / Viola / Cello	Violin / Viola / Cello	French / German Bass
WARRANTY		10 Years	10 Years	10 Years	10 Years





*Niall Murphy*



*Paige Park*

## COMMITTED TO OUR MUSICIANS

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CodaBow is the trusted partner for generations of players the world over. Built on the principles of performance, quality, value, and service, we remain committed to supporting our musicians in every way.

### Find your CodaBow

CodaBow is represented by respected violin shops and music stores worldwide; visit [www.codabow.com](http://www.codabow.com) for more information.

### Register your CodaBow

Visit [www.codabow.com/register-your-bow](http://www.codabow.com/register-your-bow) to register your bow today to gain access to exclusive benefits and offers.

### CodaBow Care & Maintenance

Caring for your CodaBow is remarkably simple, and routine care will ensure that it lasts forever. As with all fine bows, please store your CodaBow properly when not playing it. Because your CodaBow is crafted in the likeness of fine traditional bows, rehairing and general maintenance can be done conventionally by your trusted violin shop or luthier. For your convenience, the CodaBow Workshop also offers rehair and maintenance services; visit [www.codabow.com/service](http://www.codabow.com/service) for more information.

**Cleaning** – To minimize rosin and dirt buildup on your CodaBow, wipe the shaft and frog with a soft cloth immediately after each use.

**Rehairing** – Depending upon usage and playing conditions, we recommend rehairing your CodaBow every 6 to 12 months.





## “THE EARTH HAS MUSIC FOR THOSE WHO LISTEN.”



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CodaBow believes in cherishing our natural resources and encouraging environmental sustainability.

We are proud to feature our exclusive GlobalBow™ Design which offers advanced material alternatives for endangered, restricted, or monitored species commonly found on other bows (ivory, mother-of-pearl, Madagascar Ebony, pernambuco). This design not only enables players to travel through international Customs worry-free, but also promises a commitment to environmental sustainability.





WWW.CODABOW.COM  

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Handcrafted in the USA

